

Renaissance No 9.

Sarabande.

Air Tendre やさしい歌

♩ = 48

J. B. Lully (1633 - 1687)
 Frei bearbeitet von L. Godowsky.

深いタッチ、親密
 Largo, ma non troppo.

歌う

4声

歌う

もう少し大きく

和声をよく聴く

歌う

mf sempre cresc.

Handwritten annotations: A green wavy line underlines the melody in the right hand. A blue line connects notes across the system. A pink line underlines notes in the right hand. Fingerings are indicated with numbers 1-5.

出す

出す

Handwritten annotations: Blue lines connect notes across the system in both hands. A pink line underlines notes in the right hand. A red '+' sign is next to a note in the right hand. Fingerings are indicated with numbers 1-5.

meno f -

rall. e dim.

a tempo

pdolce

Handwritten annotations: A pink line underlines notes in the right hand. A blue line connects notes across the system. Fingerings are indicated with numbers 1-5.

美しく

より小さく

Handwritten annotations: A green wavy line underlines the melody in the right hand. A pink line underlines notes in the right hand. Fingerings are indicated with numbers 1-5.

小さく歌う

遅く

Handwritten annotations: A pink circle highlights a note in the right hand. A blue line connects notes across the system. A green wavy line underlines the melody in the right hand. A pink line underlines notes in the right hand. Fingerings are indicated with numbers 1-5.